

YVONNE MIKULJAN, Ph.D.

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ASSISTANT DIRECTOR OF UNDERGRADUATE RESEARCH (October 2015 – present)

Flatley Center for Undergraduate Scholarly Engagement, University of Notre Dame

CONCURRENT ASSISTANT PROFESSIONAL SPECIALIST (Fall 2016, Spring 2017)

Moreau First Year Experience, First Year of Studies, University of Notre Dame

EDUCATION

2015 Ph.D. Literature, University of Notre Dame, May.
Dissertation: “‘Lichama and Limu’: Approaches to Impairment in Anglo-Saxon England.”

2006 B.A. Literature & Writing, California State University, San Marcos, May.

RESEARCH INTERESTS

Medieval studies; disability studies; Old English literature; historical linguistics; rhetoric

PAST PROFESSIONAL POSITIONS

Graduate Assistant	University of Notre Dame, Medieval Institute Library	8/14-5/15
Writing Consultant	UND Graduate School Professional Development	8/11-5/13
Graduate Fellow	UND Center for the Study of Languages and Cultures	8/11-5/12
Graduate Assistant	UND Undergraduate Intensive English Language Study Program	5/11-8/11
Graduate Assistant Director	UND Writing Program	8/10-5/11
Instructor	UND Writing Program	8/07-5/10
Writing Tutor	CSUSM Writing Center	8/05-5/06

TEACHING EXPERIENCE

Moreau First Year Experience
First Year Composition (Writing & Rhetoric)

FELLOWSHIPS, AWARDS, AND HONORS

2011-2012 Graduate Teaching Fellow, English for Academic Purposes, Center for the Study of Languages and Cultures, University of Notre Dame, Indiana.
2010-2011 Graduate Student Assistant Director, University Writing Program, University of Notre Dame, Indiana.

CONFERENCE PRESENTATIONS

2011 “Attitudes of Impairment in Anglo-Saxon England,” Newberry Library Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Chicago, IL.
2010 “The Lame Devil and the ‘Foot’ of the Soul,” 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
2009 “Student Handwriting and the Schoolbook in HAB, P411 4° Helmst.,” Texts and Contexts: A Manuscript Conference, Ohio State University, Columbus, OH.

- 2008 “‘Spyrian æfter wisdom 7 æfter cræftum’: Wisdom and Virtue as Skill in Alfred’s *Boethius*,” 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- 2006 “Disabled Women and Colonization: The Marginal Center of The Moonstone,” 13th Annual Humanities Conference, University of California, Riverside, CA.
- 2005 “‘Entferne der Thorheit und lebe in Ruhe’: The Pursuit of Peace in Grimmelshausen’s *Simplicissimus Teutsch*,” Southern California Conference of Undergraduate Research, University of California, Riverside, CA.
- 2005 “‘For there will come a depraved giant of hated name’: Giants, Immorality, and Embodiment,” 19th Medieval-Renaissance Conference, University of Virginia, Wise, VA.
- 2005 “Love and Vice in the Tale of Nastagio: Boccaccio’s Use of Dante in the Punishment of Squanderers,” 20th Annual National Undergraduate Literature Conference, Weber State University, Ogden, UT.
- 2005 “Seeing Sin in ‘Young Goodman Brown’,” Student Research Competition, California State University, San Marcos, CA.

MEMBERSHIPS

Council on Undergraduate Research	Since 2016
Medieval Academy of America	Since 2016
International Society of Anglo-Saxonists	Since 2007
Modern Language Association	Since 2005

UNIVERSITY AFFILIATIONS AND COMMITTEE SERVICE

University of Notre Dame

Member, Institutional Review Board (IRB)	Since 2016
Member, Undergraduate Library Research Awards Committee	Since 2015
Representative, Graduate Student Union	8/10-5/12
Member, <i>Weltliteratur</i> : Crossing Boundaries Conference Committee	4/2010

PROFESSIONAL DEVELOPMENT AND ACADEMIC TRAINING

Frontline Supervision Certificate Human Resources, University of Notre Dame	AY 2015-2016
Questioning Strategies for Engaged Student Learning Practicum Kaneb Center for Teaching and Learning, University of Notre Dame	June 2011
English for Academic Purposes Fellows Seminar Center for the Study of Languages and Cultures, University of Notre Dame	Spring 2011
Teaching Writing Practicum Writing Program, University of Notre Dame	Spring 2007
Teaching Writing Practicum Literature & Writing Program, California State University, San Marcos	Spring 2005